

TEXAS STATE VITA
(with Fine Arts components)

I. Academic/Professional Background

A. Name: Matthew (Matt) Webb Title: Assistant Professor of Lighting Design

B. Educational Background

<i>Degree</i>	<i>Year</i>	<i>University</i>	<i>Major</i>	<i>Thesis</i>
MFA	2018	University of Washington	Drama-Design (Lighting)	The Design of the Lighting of “ <i>The Journal of Ben Uchida</i> ”
BA	2011	Mississippi State University	Communication	

C. University Experience

<i>Position</i>	<i>University</i>	<i>Dates</i>
Assistant Professor of Lighting Design	Texas State University	2025-Now
Assistant Professor of Lighting Design	University of Houston	2023-2025
Assistant Clinical Professor	Mississippi State University	2020-2023

D. Relevant Professional Experience

<i>Position</i>	<i>Company</i>	<i>Dates</i>
Theatrical & Dance Lighting Designer	Various	2005-Now
Architectural Lighting Designer	Sighte Studio	2018-2020
Academic Student Employee	University of Washington	2015-2018
Lighting Supervisor & Lighting Designer	Zach Theater	2012-2015
Master Electrician & Lighting Designer	Arkansas Repertory Theatre	2005-2012
Master Electrician & Sound Designer	Greenbrier Valley Theatre	2005
Lighting Designer	Stagedoor Manor	2004

II. TEACHING

A. Teaching Honors and Awards:

<i>University</i>	<i>Award</i>	<i>Semester</i>
Miss. State Univ.	Student Award: Paul Sullivan Winner, KCACTF Region IV Vectorworks Drafting Award	Spring 2022
	Student Award: Corin Davis 3 rd Place, SETC Undergraduate Scenic Design Competition	Spring 2022

B. Courses Taught:

<i>University</i>	<i>Course</i>	<i>Semester</i>
Texas State Univ.	TH 4385 Lighting Console Programming	Fall 2025
	TH 4338 Lighting Design	Fall 2025
	TH 5338 MFA Lighting Studio	Spring 2026
	TH 4338 Lighting Design	Spring 2026
	TH 3338 Stage Lighting	Spring 2026
Univ. of Houston	THEA 7361 Lighting Design I	Spring 2025
	THEA 6394 Design and Production Studio	Spring 2025
	THEA 6394 Design and Production Studio	Fall 2024
	THEA 6394 Design and Production Studio	Spring 2024
	THEA 6353 Scenic, Costume, and Lighting Design I	Fall 2024
	THEA 3388 Advanced Stagecraft	Fall 2023
	THEA 3387 Lighting Design	Fall 2024
	THEA 3387 Lighting Design	Fall 2023
	THEA 3374 Intelligent Lighting	Spring 2024
	DRA 2331 Lighting and Sound Technology	Spring 2025
	DRA 2331 Lighting and Sound Technology	Fall 2024
	DRA 2331 Lighting and Sound Technology	Spring 2024
Miss. State Univ.	CO 4990 Lighting and Sound Design	Spring 2021
	CO 4990 Lighting Design for the Stage	Spring 2023
	CO 4990 Scenic Design Studio	Fall 2022
	CO 4990 Script Analysis	Fall 2022
	CO 4990 Script Analysis	Fall 2021
	CO 4990 Sound for the Stage	Spring 2023
	CO 4563 Theatre Management	Spring 2022
	CO 4503 History of Theatre	Spring 2022
	CO 3552 Professional Practice for Theatre	Spring 2023
	CO 2990 Foundations of Visual Storytelling	Spring 2022
	CO 2524 Stagecraft & Lighting	Fall 2021
	CO 2524 Stagecraft & Lighting	Fall 2020
	CO 1543 Theatre Practicum	Spring 2021
	CO 1543 Theatre Practicum	Fall 2020
	CO 1503 Introduction to the Theatre	Spring 2021

C. Directed Student Learning (i.e. theses, dissertations, exit committees, etc.):

<i>University</i>	<i>Example of Directed Student Learning</i>	<i>Semester</i>
Texas State Univ.	MFA Thesis / Exit Committee: AJ Rose	Spring 2026
	Independent Study: AJ Rose	Spring 2026
	Independent Study: Guillermo Sanchez	Spring 2026
	Independent Study: Jorge Rebolledo	Spring 2026
	Lighting Design Advisor: Kate Gonzales (<i>Resucito</i>)	Spring 2026
	Lighting Design Advisor: Collin Hall (<i>Hedda Gabler</i>)	Spring 2026

	Lighting Design Advisor: AJ Rose (<i>Cinderella</i>)	Spring 2026
	Lighting Design Advisor: Kate Gonzales (<i>Prometheus Bound</i>)	Fall 2025
	Lighting Design Advisor: Ethan Bauer (<i>Dracula</i>)	Fall 2025
	Lighting Design Advisor: Wyatt Hood (<i>Collective Rage</i>)	Fall 2025
	Lighting Design Advisor: AJ Rose (<i>Sweeney Todd</i>)	Fall 2025
Univ. of Houston	Independent Study: Eden Biskey	Spring 2025
	Independent Study: John Miller, Jr.	Spring 2025
	Independent Study: Cassidy Stanley	Fall 2024
	Independent Study: Trey Hahn	Spring 2024
	Lighting Design Advisor: Anna Van Vleet (<i>Stupid F-ing Bird</i>)	Spring 2025
	Lighting Design Advisor: Maria Vargas (<i>The Moors</i>)	Spring 2025
	Lighting Design Advisor: Alia Nadvoretzkaya (<i>All's Well...</i>)	Fall 2024
	Lighting Design Advisor: Anna Van Vleet (<i>Everybody</i>)	Fall 2024
	Lighting Design Advisor: Cassidy Stanley (<i>Meet Vera Stark</i>)	Fall 2024
	Lighting Design Advisor: Alia Nadvoretzkaya (Circadian Proj)	Fall 2024
	Lighting Design Advisor: Cassidy Stanley (<i>She Dead Now</i>)	Fall 2023
	Lighting Design Advisor: Maria Vargas (<i>Circadian Project</i>)	Fall 2023
Miss. State Univ.	Independent Study: Collin Newton	Spring 2022
	Independent Study: Paul Sullivan	Spring 2022
	Independent Study: Jasmine Rayden	Spring 2022
	Independent Study: Alicia Margerum	Spring 2021
	Independent Study: Abigail Radius	Spring 2021
	Independent Study: Corin Davis	Fall 2021
	Independent Study: Donovan Andrade	Fall 2021
	Independent Study: Paul Sullivan	Fall 2021
	Lighting Design Advisor: Paul Sullivan (<i>Once On This Island</i>)	Spring 2023
	Lighting Design Advisor: Corin Davis (<i>All American Boys</i>)	Spring 2022
	Lighting Design Advisor: Collin Newton (<i>All American Boys</i>)	Spring 2022
	Lighting Design Advisor: Victoria Newton (<i>Red</i>)	Spring 2021
	Lighting Design Advisor: Victoria Newton (<i>Pipeline</i>)	Spring 2021
	Lighting Design Advisor: Paul Sullivan (<i>Banner: Sea Turtle</i>)	Fall 2022
	Sound/Video Design Advisor: Walker Harris (<i>Anne & Emmett</i>)	Fall 2020

D. Courses Prepared and Curriculum Development:

<i>University</i>	<i>Curriculum Development Activity</i>	<i>Semester</i>
Texas State Univ.	1 st Time Course Prep.: TH 5338 MFA Lighting Studio	Spring 2026
	1 st Time Course Prep.: TH 5381 Automated Lighting	Spring 2026
	1 st Time Course Prep.: TH 3338 Stage Lighting	Spring 2026
	1 st Time Course Prep.: TH 4376 Advanced Lighting Design	Spring 2026
	1 st Time Course Prep.: TH 4381 Automated Lighting	Spring 2026
	1 st Time Course Prep.: TH 4385 Lighting Console Prog.	Fall 2025
	1 st Time Course Prep.: TH 4338 Lighting Design	Fall 2025

Univ. of Houston	1 st Time Course Prep.: THEA 7361 Lighting Design I	Spring 2025
	1 st Time Course Prep.: THEA 3374 Intelligent Lighting	Spring 2024
	1 st Time Course Prep.: THEA 3388 Advanced Stagecraft	Fall 2023
	1 st Time Course Prep.: DRA 2331 Lighting and Sound Tech.	Fall 2023
Miss. State Univ.	Communication (Theatre) BA Modification	Spring 2022
	Communication (Theatre) Minor Modification	Spring 2022
	New Course Proposal: CO 4591 Theatre Capstone	Spring 2022
	New Course Proposal: CO 4513 History of Theatre II	Spring 2022
	New Course Proposal: CO 3573 Script Analysis	Spring 2022
	New Course Proposal: CO 3552 Professional Practice for Thtr	Spring 2022
	New Course Proposal: CO 3541 Theatre Performance Pract.	Spring 2022
	New Course Proposal: CO 3522 Lighting for the Stage and Scr	Spring 2022
	New Course Proposal: CO 3512 Scenic Design	Spring 2022
	New Course Proposal: CO 2551 Sound for the Stage and Scr	Spring 2022
	New Course Proposal: CO 2512 Intro. to Theatrical Design	Spring 2022
	Modified Course Proposal: CO 4563 Stage and Prod. Mngmt	Spring 2022
	Modified Course Proposal: CO 4503 History of Theatre I	Spring 2022
	Modified Course Proposal: CO 2591 Audition and Monologue	Spring 2022
	Modified Course Proposal: CO 2531 Voice and Articulation	Spring 2022
	Modified Course Proposal: CO 1542 Technical Theatre Pract.	Spring 2022
	1 st Time Course Prep: CO 4990 Lighting and Sound Design	Spring 2021
	1 st Time Course Prep: CO 4990 Lighting Design for the Stage	Spring 2023
	1 st Time Course Prep: CO 4990 Scenic Design Studio	Fall 2022
	1 st Time Course Prep: CO 4990 Script Analysis	Fall 2021
	1 st Time Course Prep: CO 4990 Sound for the Stage	Spring 2023
	1 st Time Course Prep: CO 4563 Theatre Management	Spring 2022
	1 st Time Course Prep: CO 4503 History of Theatre	Spring 2022
	1 st Time Course Prep: CO 3552 Professional Practice for Thtr	Spring 2023
	1 st Time Course Prep: CO 2990 Found. of Visual Storytelling	Spring 2022
	1 st Time Course Prep: CO 2524 Stagecraft & Lighting	Fall 2020
	1 st Time Course Prep: CO 1503 Introduction to the Theatre	Spring 2021

F. Other:

Texas State University
End-of-Semester Mock Interview Sessions (2025)

G. Teaching Professional Development Activities Attended

Texas State University
New Faculty Orientation (2025)
New Tenure-Track Faculty Orientation (2025)
Scholarship and Teaching Excellence Program [STEP] (2025-2026)
Effective Teaching Practices 101: Starting the Semester Strong (2025)

University of Houston
 "You Can Help a Coog" Training and Certification (2024)

Mississippi State University
 Teaching Portfolio Development (2022)
 Safe Zone Ally Training (2021)
 Train the Trainer (2020)
 Online Teaching 101: Best Practices in Online Instruction (2020)
 Illumination for All: Intensive in Lighting Design (2020)

III. SCHOLARLY/CREATIVE

B. Works Not in Print:

4. Musical Performances (international, national, regional, and/or state, if not refereed, please indicate):

Lighting Design: Concert & Musical Performance

National

<i>Production</i>	<i>Venue/Company</i>	<i>Director</i>	<i>Date</i>
Duke Bluebeard's Castle	Houston Symphony	Juraj Valcucha	2025

State & Academic

<i>Production</i>	<i>Venue/Company</i>	<i>Director</i>	<i>Date</i>
Leslie McDonel Live!	Zach Theater	Dave Steakley	2025
Dreams and Nightmares	University of Houston	Hope Cowan	2025

5. Theatrical Productions (design, directing, performance, technical direction, stage management, etc.; international, national, regional, and/or state; if not refereed, please indicate):

Lighting Design: Theatre & Dance

National

<i>Production</i>	<i>Venue/Company</i>	<i>Director</i>	<i>Date</i>
Once	Syracuse Stage	Melissa Crespo	2024
What Will Happen to... Beauty?	Cont. American Theatre Fest.	Malika Oyetimein	2024
Teenage Dick	Seattle Repertory Theatre	Malika Oyetimein	2022
The Play That Goes Wrong	Syracuse Stage	Robert Hupp	2022
How I Learned What I Learned	Arden Theatre Company	Malika Oyetimein	2019
The Journal of Ben Uchida	Seattle Children's Theatre	Desdemona Chiang	2018
AITC: Cassius Clay	Seattle Children's Theatre	Malika Oyetimein	2018
Ragtime (Associate Des.)	Asolo Repertory Theatre	Duane Schuler (Des.)	2018
Kiss Me Kate (Assistant Des.)	The 5th Avenue Theatre	Paul Miller (Des.)	2018
Ragtime (Associate Des.)	The 5th Avenue Theatre	Duane Schuler (Des.)	2017
One Night with Janis Joplin	San Jose Repertory Theatre	Randy Johnson	2013

Regional

<i>Production</i>	<i>Venue/Company</i>	<i>Director</i>	<i>Date</i>
Hello, Dolly!	Cortland Repertory Theatre	Bill Kincaid	2025
Little Women	New Stage Theatre	Malaika Quarterman	2025
The Mountaintop	New Stage Theatre	Xerron Mingo	2025
My Fair Lady	Cortland Repertory Theatre	Bill Kincaid	2024
Beautiful: Carol King Musical	New Stage Theatre	Francine Reynolds	2024
The Rose Tattoo	Shakespeare Theatre of NJ	Bonnie J. Monte	2023
All Shook Up	Cumberland County Playhouse	Britt Hancock	2023
The Scottsboro Boys	Playhouse on the Square	Jared Johnson	2023
Xanadu	Cortland Repertory Theatre	Kerby Thompson	2023
Murder on the Orient Express	Cortland Repertory Theatre	Kerby Thompson	2023
Guys and Dolls	Arkansas Repertory Theatre	Gustavo Zajac	2022
Clue	New Stage Theatre	Peppy Bidy	2022
9 to 5: the Musical	New Stage Theatre	Randy Redd	2022
Murder On the Orient Express	Cortland Repertory Theatre	Kerby Thompson	2022
I Just Stopped By to See the Man	New Stage Theatre	Francine Reynolds	2022
An Act of God (Zoom)	Palo Alto Players	Debi Durst	2020
Matilda: the Musical	Zach Theater	A Reybold / N Miller	2019
Tormenta & Tabernacle	Alpha Omega Dance	Enrique DeJesus	2019
Mamma Mia!	Cortland Repertory Theatre	Kerby Thompson	2019
JCE Jazz Dance Project	Peridance Capezio Center	Marian Hyun	2019
Sleuth	Cortland Repertory Theatre	Trey Compton	2019
Peridance Spring Season	Peridance Capezio Center	Igal Perry	2019
A Streetcar Named Desire	Precariat Productions	Kevin Hourigan	2019
An Octoroon	ArtsWest Playhouse	Brandon J. Simmons	2018
The Great Noise	NW New Works Festival	Bobbin Ramsey	2018
Our Town	Cortland Repertory Theatre	Kerby Thompson	2018
Million Dollar Quartet	Zach Theater	Dave Steakley	2017
The Best Christmas Pageant Ever	Omaha Theater Company	A. Clark-Kaczmarek	2017
Singing in the Rain	Zach Theater	Abe Reybold	2017
I Know Why the Caged Bird...	Book-It Repertory Theatre	Malika Oyetimein	2017
Hoodoo Love	Sound Theatre Company	Malika Oyetimein	2017
Maiden Voyage	Parley.	Rebecca Collinsworth	2017
Priscilla Queen of the Desert	Zach Theater	Abe Reybold	2016
Wedding Band (Assistant Des.)	Intiman Theatre	Robert Aguilar (Des.)	2016
Peter and the Starcatcher	Zach Theater	Michael Baron	2015
The King and I	Zach Theater	Abe Reybold	2014
The Cat in the Hat	Zach Theater	Nat Miller	2014
One Night with Janis Joplin	Zach Theater	Randy Johnson	2013
Les Misérables	Zach Theater	Matt Lenz	2013
Goodnight Moon	Zach Theater	Nat Miller	2013
Harvey	Zach Theater	Dave Steakley	2013
If You Give a Mouse a Cookie	Zach Theater	Nat Miller	2012
The 39 Steps	Arkansas Repertory Theatre	Robert Hupp	2011
A Raisin in the Sun	Arkansas Repertory Theatre	Rajendra Maharaj	2011
Boeing Boeing	Phoenix Theatre	Robert Kolby Harper	2011
Frost/Nixon	Arkansas Repertory Theatre	Gilbert McCauley	2010
Pressing On	Ballet Arkansas	Kiesha Lalama	2010
Hamlet	Arkansas Repertory Theatre	Robert Hupp	2010

Cat On a Hot Tin Roof	Arkansas Repertory Theatre	Robert Hupp	2010
Love Stories	Arkansas Festival Ballet	Arlene Sugano	2010
The Elephant Man	Arkansas Repertory Theatre	Cliff Baker	2009
The Foreigner	Arkansas Repertory Theatre	Nicole Capri	2009
Doubt	Arkansas Repertory Theatre	Cliff Baker	2008
It Happened in Little Rock	Arkansas Repertory Theatre	Rajendra Maharaj	2007
Bertrand Priest	Arkansas Repertory Theatre	Brad Mooy	2007
The Retreat from Moscow	Arkansas Repertory Theatre	Brad Mooy	2006
Towns Facing Railroads	Arkansas Repertory Theatre	Eve Adamson	2006

State & Academic

<i>Production</i>	<i>Venue/Company</i>	<i>Director</i>	<i>Date</i>
The Nutcracker	Midland Festival Ballet	Susan Clark	2025
The Firebird	Midland Festival Ballet	Susan Clark	2025
Diary of a Wimpy Kid	Main Street Theatre	Jimmy Phillips	2025
The Nutcracker	Midland Festival Ballet	Susan Clark	2024
The Velveteen Rabbit	Magik Theatre	Rosa Gardner	2024
A Midsummer Night's Dream	Midland Festival Ballet	Katia Garza	2024
The BFG	Magik Theatre	Anthony Runfola	2024
Twelfth Night	University of Houston	Elizabeth Bunch	2024
Emerging Choreographers	University of Houston	Various	2024
The Nutcracker	Midland Festival Ballet	Susan Clark	2023
The Tragedy of Macbeth	Mississippi State University	Tonya Hays	2023
The Nutcracker	Midland Festival Ballet	Susan Clark	2022
Spring Dance Concert	International City Sch. of Ballet	Georné Aucoin	2022
It's a Wonderful Life: Radio Play	Mississippi State University	Paula Mabry	2022
It's a Wonderful Life: Radio Play	Mississippi State University	Paula Mabry	2022
Men On Boats	Mississippi State University	Erin Earle Fleming	2021
Anne & Emmett	Mississippi State University	Tonya Hays	2020
Urinetown	The College of New Jersey	Jennifer Little	2018
Medea	Atlantic Acting School	Jaki Bradley	2018
Anything Goes	University of Washington	Kelsey Thorgalsen	2018
MFA Dance Concert	University of Washington	Various	2018
How He Lied to Her Husband	University of Washington	Amanda Friou	2018
Cino Nights	University of Washington	Daniel Talbott	2017
Dance Majors Concert	University of Washington	V. Ho & K. Kruger	2017
Fucking A	University of Washington	Malika Oyetimein	2016
And Hilarity Ensues	University of Washington	Bobbin Ramsey	2016
The Walk Across America...	University of Washington	Ali el-Gasseir	2016
Reckless	Austin Community College	Perry Crafton	2014
Misalliance	Mary Moody Northen Theatre	Robert Tolaro	2015
Blood Wedding	Mary Moody Northen Theatre	Robert Tolaro	2013
Beauty and the Beast	Stephen F. Austin State Univ.	Scott Shattuck	2010
Side by Side by Sondheim	Stephen F. Austin State Univ.	Alan Nielsen	2010
The Magic Flute	UALR Opera Theatre	Edward Crafts	2010
Kate Crackernuts	Univ. Arkansas at Little Rock	Stacey Pendergraft	2010

Projection Design: Theatre

National

<i>Production</i>	<i>Venue/Company</i>	<i>Director</i>	<i>Date</i>
How I Learned What I Learned	Arden Theatre Company	Malika Oyetimein	2019

Regional

<i>Production</i>	<i>Venue/Company</i>	<i>Director</i>	<i>Date</i>
Glorious!	Arkansas Repertory Theatre	Nicole Capri	2010
Looking Over the President's...	Arkansas Repertory Theatre	Gilbert McCauley	2009

State & Academic

<i>Production</i>	<i>Venue/Company</i>	<i>Director</i>	<i>Date</i>
The BFG	Magik Theatre	Anthony Runfola	2024
Banner: a Sea Turtle Saga	Mississippi State University	Tonya Hays	2021
Orlando	University of Washington	L. Zane Jones	2017
Beauty and the Beast	Stephen F. Austin State Univ.	Scott Shattuck	2010
Side by Side by Sondheim	Stephen F. Austin State Univ.	Alan Nielsen	2010

Scenic Design: TheatreState & Academic

<i>Production</i>	<i>Venue/Company</i>	<i>Director</i>	<i>Date</i>
The Tragedy of Macbeth	Mississippi State University	Tonya Hays	2023
Banner: a Sea Turtle Saga	Mississippi State University	Tonya Hays	2021
A Midsummer Night's Dream	Mississippi State University	Tonya Hays	2021
Anne & Emmett	Mississippi State University	Tonya Hays	2020
How He Lied to Her Husband	University of Washington	Amanda Friou	2018
Orlando	University of Washington	L. Zane Jones	2017
Cino Nights	University of Washington	Daniel Talbott	2017

6. Films (directed, performing, consulting, etc.):

In Rare Form. Produced by Synchronicity Motion Pictures. Directed and Filmed by Peter Dimako. Choreography by Musashi Alvarez. Featuring the International City School of Ballet dancers under the artistic direction of Georné Aucoin. Performance Lighting Design by Matthew Webb. Released May 28, 2021. <https://www.imdb.com/title/tt14739756/>. <https://www.icsballet.org/in-rare-form-film> (includes a link to the complete film.)

8. Exhibitions (title; date; location; solo; 2-, 3-, 4-person or group; curated; juried; or invitational-list curator, or inviter; and scope-international, national, regional, and/or state):

State

Call & Response: the Alex Julyan and Stephen Montague Residency. Month-long residency culminating in a site-specific music, architecture, and lighting performance on November 24, 2024. University of Houston. Produced in collaboration with the Mitchell Center for the Arts, the Blaffer Art Museum, the Moores College of Music, and the Gerald D. Hines College of Architecture and Design. <https://www.youtube.com/watch?v=hAnOqntmjZM>

10. Published Photos and Reviews of Creative Works:

“Bartók’s Bluebeard’s Castle, a Great Operatic Work, at Houston Symphony.” Houston Press. Groover, D. L. February 16, 2025. <https://www.houstonpress.com/arts/review-bartoks-bluebeards-castle-at-houston-symphony-19921984>

Selected Comment: “With last season’s somewhat staged version of Strauss’ Salome, this concert version of Bluebeard’s Castle, dramatically and lovingly lighted by Matthew Webb, was just as impressive. Two masters of early 20th century opera at the top of their game, accompanied by a radiant Houston orchestra at the top of theirs. More of these, please, Houston Symphony.”

“‘What Will Happen to All That Beauty?’ at Contemporary American Theater Festival: A compassionate intergenerational saga of a Black family contending with HIV.” DC Theatre Arts. Ashby, Bob. July 8, 2024. <https://dctheaterarts.org/2024/07/08/what-will-happen-to-all-that-beauty-at-contemporary-american-theater-festival/>

Selected Comment: “(Maxine’s) kindness leads to another glorious moment. Aided by Matthew Webb’s perfect lighting, Maxine tenderly bathes the painfully ill Elijah, another superb choice of the use of nudity to make real the overwhelming emotional impact of the scene.”

“Review: WHAT WILL HAPPEN TO ALL THAT BEAUTY? A Deeply Moving Offering at CATF.” Broadway World Washington, D.C.. White, Andrew. July 22, 2024 <https://www.broadwayworld.com/washington-dc/article/Review-WHAT-WILL-HAPPEN-TO-ALL-THAT-BEAUTY-A-Deeply-Moving-Offering-at-CATF-20240722>

Selected Comment: “Luciana Stecconi’s scenic design makes effective use of the wider space of the Frank Center stage, and Matthew Webb’s lighting design manages changes of scene and mood quite nicely indeed.”

“Syracuse Stage’s ‘Once’ brings honesty, vulnerability and beauty to the musical genre (review).” Syracuse.com. Lowen, Linda. May 4, 2024. <https://www.syracuse.com/entertainment/2024/05/syracuse-stages-once-brings-honesty-vulnerability-and-beauty-to-the-musical-genre-review.html>

Selected Comment: “(Melissa) Crespo’s emotive staging is supported by Rodrigo Escalante’s bi-level set design, in which the day-to-day details of life occur at the main level, while heightened emotional scenes play out on a second-level walkway against a backdrop of mountains and sky. Matthew Webb’s lighting design further enhances those moments with vivid sunset shades, scattered clouds against the endless blue heavens, and the pastel promise of dawn.”

“Zach Theatre’s Matilda the Musical: With its memorable characters and energetic performances, this production connects adults with their inner child.” Austin Chronicle. Gutierrez, Trey. April 19, 2019. <https://www.austinchronicle.com/arts/2019-04-19/matilda-the-musical/>

Selected Comment: “Matilda’s cast and crew proceed like an excited kindergartner wielding a fresh pack of art supplies, breathing energetic life onto this blank canvas via offbeat characters, inspired lighting design, and spirited ensemble numbers.”

“Arden Theatre Company presents August Wilson’s ‘How I Learned What I Learned’.” Broad Street Review. Rosenfeld, Alix. March 17, 2019.

<https://www.broadstreetreview.com/articles/arden-theatre-company-presents-august-wilsons-how-i-learned-what-i-learned>

Selected Comment: “Informative wall projections (video and lights by Matt Webb) and a jazz-infused soundscape (Larry D. Fowler Jr.) ground us with context. This is a solo show, but the design bends playfully, as if Kesserack were the conductor and the design elements were his jazz musicians.”

“Zach Theatre's Singin' in the Rain: This stage take on the silver-screen musical really comes alive when it breaks free of the familiar film's grip.” Austin Chronicle. Faires, Robert. October 20, 2017.

<https://www.austinchronicle.com/arts/2017-10-20/singin-in-the-rain/>

Selected Comment: “The production manages to summon up the Tinseltown of the Twenties in fitting style – the glittering sequined gowns and lux tuxes from costumer Brandon McWilliams would fit right in at a Grauman's Chinese Theatre premiere – and Matthew Webb's vivid lights give the action some of the film's Technicolor pop, especially when filling the translucent panels that frame the stage of Michelle Ney's smartly minimalist set.”

“Peter and the Starcatcher: Zach Theatre's Peter and the Starcatcher brings storytelling magic to the tale of how Peter Pan came to be.” Austin Chronicle. Russel, Elissa. February 13, 2015.

<https://www.austinchronicle.com/arts/2015-02-13/peter-and-the-starcatcher/>

Selected Comment: “Scott Groh's top-notch ship set looks as though it could literally transport the audience to the mystical island of Rundoon, where the characters find themselves in the play's latter half. The same atmosphere is evoked by Michael McDonald's authentic-looking period costumes and Matthew Webb's fantastical lighting design. These impeccable elements lend themselves to this pre-Peter Pan world without hogging the spotlight.”

“BWW Reviews: Zach Theatre's LES MISERABLES Is a Sturdy Production of a Modern Classic.” Broadwayworld.com. Davis, Jeff. October 15, 2013.

<https://www.broadwayworld.com/austin/article/BWW-Reviews-Zach-Theatres-LES-MISERABLES-Is-a-Sturdy-Production-of-a-Modern-Classic-20131015>

Selected Comment: “(The) design team has the difficult task of creating new work while still paying homage to the iconic original designs which have been seen by millions of theatergoers around the world, and they all succeed tremendously. The costumes by Whitney Adams appropriately run the gamut from drab and shabby to tailored and luxurious, and the lighting design by Matthew Webb is rich and lush.”

“One Night With Janis Joplin: Zach makes this soulful portrait of the blues-rock queen an exhilarating concert that'll have you on your feet.” Austin Chronicle. Owens, Jillian. August 2, 2013.

<https://www.austinchronicle.com/arts/2013-08-02/one-night-with-janis-joplin/>

Selected Comment: “Never before at a theatrical event have I so wanted to stand up and dance as I did during ‘One Night With Janis Joplin.’ The performers and designers nail the show's conceit as a rock & roll concert.”

11. Consultancies:

Rosco Laboratories. Product Beta Tester. 2023.

KCACTF Region IV Respondent. 2021.

13. Other Works not in Print:

b. Works "in progress":

Commissioned Design Work:

Theatrical Lighting Design. *Murder on the Orient Express*. Zach Theater (Austin, TX.) Scope: Regional.

Theatrical Lighting Design. *Oklahoma!*. Cortland Repertory Theatre (Cortland, NY.) Scope: Regional.

Theatrical Lighting Design. *Baskerville*. Cortland Repertory Theatre (Cortland, NY.) Scope: Regional.

Theatrical Lighting Design. *The Best School Year Ever*. Main Street Theatre (Houston, TX.) Scope: State & Academic.

Theatrical Lighting Design. *Treasure Island*. Texas State University (San Marcos, TX.) Scope: State & Academic.

C. Scholarly / Creative Grants and Contracts:

4. Submitted, but not Funded, Internal Grants and Contracts:

Research Enhancement Program Grant. 2025. \$12,000.

D. Scholarly / Creative Fellowships, Awards, Honors:

<i>Awarded</i>	<i>Organization</i>	<i>Date</i>
Citation for Urban Lighting Research (Shared) (Award presented to Sichte Studio for work produced in 2020)	IESNYC Lumen Awards	2022
<i>Nominated</i>	<i>Organization</i>	<i>Date</i>
Lighting Design, Musical (<i>The Scottsboro Boys</i>)	Ostrander Awards	2023
Lighting Design, Musical (<i>Mamma Mia</i>)	Syracuse Area Live Theatre Awards	2019
Lighting Design, Play (<i>Sleuth</i>)	Syracuse Area Live Theatre Awards	2019
Lighting Design (<i>The Journal of Ben Uchida</i>)	Seattle Theatre Writers	2018
Lighting Design, Play (<i>Our Town</i>)	Syracuse Area Live Theatre Awards	2018
<i>Recognized</i>	<i>Organization</i>	<i>Date</i>
Excellence in Lighting Design (<i>Men on Boats</i>)	KC/ACTF Region IV	2021
Excellence in Scenic Design (<i>Banner: Sea Turtle</i>)	KC/ACTF Region IV	2021

Excellence in Scenic Design (*Anne & Emmett*)

KC/ACTF Region IV

2020

IV. SERVICE**A. Institutional****2. College:**

Texas State University College of Fine Arts and Communication:
College Convocation Attendance (2025)

3. Department/School:

Texas State University School of Theatre, Dance, and Film:
Design, Technology & Management Area Committee (2025-Now)
Graduate Design & Technology Area Committee (2025-Now)
Full Faculty Meeting Attendance (2025-Now)
Graduate Faculty Recruiting Activities (2025-Now)

University of Houston:

Production Area Committee (2023-2025)
Graduate Design & Technology Faculty Area Committee (2023-2025)
USITT Conference Recruiting (2024-2025)
Annual Departmental Program Review (APAR) (2024-2025)

Mississippi State University Department of Communication:

Curriculum Committee (2020-2023)
Faculty Advisor, Blackfriars Drama Society (2020-2023)
Production Coordinator, Theatre MSU (2020-2023)
Graduate School Panel (2023)
SETC Conference Recruiting (2021-2023)
Mississippi Theatre Festival Recruiting (2021-2023)
Search Committee, Technical Director (2021)

C. Community:

Mississippi Theatre Association Youth & Adult Play Competition Adjudicator (2021)
Magnolia Film Festival Film Reviewer (2021-2022)